

kids kino docs

FIRST EDITION 2022/2023



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TUTORS



Kirsten Bonnén Rask has 40+ years of experience as a script consultant, in parallel to being a decision maker, teacher and project developer. Her services span all production types and formats, with multiple best script/film awards. Kirsten has also worked with Lars von Trier, Lone Scherfig and Bille August just to mention some. During the 40+ years she has read and advised on many hundred stories – shorts, series, features, documentaries. Tutor at Kids Kino Lab and Kids Kino Docs.



Paweł Ziemilski is a graduate of Film Directing at Lodz Film School, DOK PRO at Wajda School and Sociology at Warsaw University. Paweł is a film director, producer and co-owner of MX35 studio. His films (In Touch, Urban Cowboys, Rogalik) received wide publicity at numerous film festivals around the world and won prestigious prizes (IDFA, Thessaloniki IFF, ZagrebDox, Oberhausen ISFF). Paweł is also a lecturer at Lodz Film School where he runs an experimental documentary lab.

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ANIMAL TAILS

NORWAY - FULL-LENGTH FILM

TUTOR: PAWEŁ ZIEMILSKI

Together with the dog Salto and the cat Pus, Tuni gets to share her innermost thoughts. But it is mostly with the dog Salto. In the documentary we meet Tuni, a 13-year-old girl who lives in Lillehammer in Norway.

In September 2021, Tuni's half-brother died by suicide. After her brother's passing, Tuni's mother decided they needed a little joy into the home, and that's how the dog Salto entered their lives. It didn't take long before Salto became Tuni's very best friend. He even gets to sleep in her bed.

In her free time, we see her do ballet, cheerleading and bead bracelets. Tuni likes to talk about her brother and share good memories. Salto is Tuni's companion and it's nice to share memories of her brother with him.

Tuni Sofie's mother has incurable cancer. The family try to do nice things together and they remind us how important it is to appreciate life and the time we have together.

With great courage, humor and energy, the film embarks on a journey with Tuni and her family. The film shows a brave girl who faces grief and illness. The film is a tribute to life and how animals help us deal with difficult emotions.



Nora Nivedita Tvedt graduated from the Norwegian Film School with a BA in creative documentary directing in 2020. Her graduation film *Fucking Adopted* was nominated for the Student Academy Awards. It won the New Nordic Voice Award at the Nordisk Panorama Film Festival, the Nymfeprisen at the Norwegian Documentary Film Festival, and the Special Mention Jury Award at DokuArt (Bjelovar). After graduation, she directed a music video aired on NRK and two episodes of a documentary series *Mattias Sprenger Grenser*. She is also developing a documentary series *Hooked*.

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GIRLS' STORIES

POLAND - FULL-LENGTH FILM

TUTOR: KIRSTEN BONNÉN RASK

Jagoda and Zuzia are friends from the neighborhood.

They meet at the local square and always have a lot to talk about. Biology, hormones, pimples, first rebellion, first love. Adults don't always know how to give support or answers. Jagoda and Zuzia are great commentators: contradictory, ironic, independent, scared. With a great appetite for life! They introduce us to the girlish world that every woman remembers. And any boy who watches the film will finally be able to get to know it.



Aga Borzym has been professionally editing and producing short and long films for many years, working for Kino Polska Television and Stopklatka TV. She graduated from the Photography Department at the University of the Arts in Poznań and the Faculty of Mechatronics at the Warsaw University of Technology. In her personal life, she is a mother of two children.

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HUNTING DOWN THE BEAST

NORWAY - SERIES

TUTOR: PAWEŁ ZIEMILSKI

Jimmy Donaldson (born May 7, 1998), better known by his online alias MrBeast, is an American YouTuber, Internet personality, businessman, and philanthropist. He has been credited with pioneering a genre of YouTube videos that centre on expensive stunts. He is known for giving away money for different kinds of stunts.

The director's 11-year-old nephew Mikkel has been a great fan of MrBeast since he was eight. He is now aiming to become a famous YouTuber as well, to get a lot of exposure and earn a lot of money. Together, they are going to discover the lies and the facts about the social media industry that the youth aged 10 to 14 are exposed to. They are going to explore this issue from the Norwegian and the Polish point of view, as understood by kids living in this media culture. The main focus will be to tell and discover the media industry story behind Jimmy Donaldson as MrBeast, heading towards a final meeting with him in the US, to interview him and understand his project.



Geir Bergersen worked as a TV producer from 1990 to 1998. He participated in a variety of projects as an investigative reporter for the Norwegian TV2 and TV3. He also created late night shows, reality shows, and magazine programmes. Since 2010, he has worked as a film producer making different kinds of commercial, corporate, and information movies. His latest film as a director is *Our block* produced for The Tenancy Organization in 2018. In 2020–2021, Geir produced the following projects: *The Art of Sin* by Ibrahim Mursal, *Baby Boom* by Thomas Lunde, *The Portal*. *Headless Soprano* by Thomas Lunde, *Man's Best Friend* by Marcus Støren, and *Revenge* by Anders Jørgensen and Anders Olsen.

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MY IMAGINARY FRIEND

NORWAY - SHORT FILM / SERIES

TUTOR: KIRSTEN BONNÉN RASK

Arne is from a magical land of children on the planet Sis. Here you live happily for ever and ever, and you can never die - because you are always a child. But if you misbehave, you'll turn 14 and eventually grow up. We meet Arne when he is 9 years old, when he is 13 and on his 14th birthday. What happens to his imaginary world when he reach that critical age? Through magical realism Arne meets the well known illustrator Svein. Together they try to bring his imaginary world to life. Will it work?

Imagination is not only fun, but it's also important for human development. It strengthens your understanding of yourself and of the world. And it's not just for children. We need imagination when we grow up - whether we are illustrators, artists or even scientist.

My imaginary friend is a film about fantasy and imagination, parallel universes, growing up and reality.



Ellen Morgenstjerne has been a part of Hacienda Film since 2020. Hacienda was established in 2014 to make stories that matter and has produced several award-winning documentaries and series, in addition to national and international campaign films. Ellen has been involved in many projects with different roles, from copywriting and concept development to scriptwriting and co-directing. She has a bachelor in marketing communication and several years experience from marketing and the communication industry.

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WHERE'S AFRICA?

POLAND - MID-LENGTH FILM

TUTOR: KIRSTEN BONNÉN RASK

In this documentary, we follow a five-year-old boy on a trip to Africa to fulfil his dream to see a lion. He grew up with stories of the director's travels to Africa as a documentary filmmaker. He loves adventures, creates fantasy worlds on a daily basis, and starts every day by waking up his parents with a sword and a mask of a luchador. For the last three years, the director of the film has shared with him only those experiences from Africa that match the image the boy knows from pop culture – wild nature and primitive tribes. This narrative has little in common with reality. Africa has the highest urbanisation degree of all continents and struggles with poverty and consequences of colonialism. The boy will need to confront this real-life image with his own.

The documentary will start at a zoo in Poland, where the boy fails to see the lion, as it is hidden from the cold inside a shelter. Then we follow him on a trip to Tanzania – by plane, train, and 4x4. He keeps a travel diary, where he tries to describe things with his own words and to answer the questions his father can't.



Mateusz Mischczyński is a former scientist. He has travelled more than 70 countries, made documentaries about refugees in Iraq, and joined medical missions in Ethiopia, India, Uganda, and South Sudan. He has a weak spot for all projects that are close to humans, especially those who are underrepresented. Having worked with many NGOs, he has directed videos about people with physical and intellectual disabilities as well as with refugees and victims of violence. He has collaborated with many influential artists such as Tricky or Hania Rani.

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TEAM

HI GUYS! WE'RE HERE FOR YOU!



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**GOOD
LUCK!**

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