

kids kino docs

SECOND EDITION 2022/2023



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TUTORS



Kirsten Bonnén Rask has 40+ years of experience as a script consultant, in parallel to being a decision maker, teacher and project developer. Her services span all production types and formats, with multiple best script/film awards. Kirsten has also worked with Lars von Trier, Lone Scherfig and Bille August just to mention some. During the 40+ years she has read and advised on many hundred stories – shorts, series, features, documentaries. Tutor at Kids Kino Lab and Kids Kino Docs.



Paweł Ziemilski is a graduate of Film Directing at Lodz Film School, DOK PRO at Wajda School and Sociology at Warsaw University. Paweł is a film director, producer and co-owner of MX35 studio. His films ("In Touch", "Urban Cowboys", "Rogalik") received wide publicity at numerous film festivals around the world and won prestigious prizes (IDFA, Thessaloniki IFF, ZagrebDox, Oberhausen ISFF). Paweł is also a lecturer at Lodz Film School where he runs an experimental documentary lab.

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ARMED WITH DRUMS

NORWAY - FULL-LENGTH FILM

TUTOR: PAWEŁ ZIEMILSKI

After Bruno's (12) mother dies and his father leaves, he moves in with his grandparents and 15 other children halfway up the steep favela hillside of Santa Marta, Rio de Janeiro. Without his father, his grandfather becomes very important to him. However when his grandfather dies from Covid, Bruno becomes lost, sometimes disappearing and skipping school.

Caliquinho (39), a neighbour, bar owner and experienced drummer has first-hand experience of the dangers in the neighbourhood for a youngster. He invites Bruno to come to his bar to help out after school. It becomes a much-needed safe space for Bruno. Unable to talk about his past, Caliquinho focuses on nurturing Bruno's talent as a drummer and dream of playing in the world famous Rio Carnival.

In this primarily observational film about growing up without a parent, daring to follow a dream and the healing power of music, we follow the student and his mentor over two years towards Carnival. Their relationship grows and Bruno's skills develop. Bruno quickly finds his place with Caliquinho and in the community of restless young drummers around him. His grandmother is happy for Caliquinho in Bruno's life, but doesn't want drums as a future for him. He is pulled in different directions with the added stress of having to repeat a year in school. With every beat Caliquinho helps him work through his loss and frustrations, and empowers him to find his voice and future.



Øyvind Aamli is a Norwegian film director who focuses on creative character-led documentaries. His short documentary "Being Someone Else" was nominated for several awards including ECFA, CIFF, Zlín, won Best Short Documentary at Children's IFF Seattle and the Iris Award for Best Non-Fiction Film at UNICEF Innocenti IFF in 2021. Øyvind has an 18 year career in the music, film and TV industry and holds an MA in documentary film from Raindance Film. He has developed his directorial voice through films about young people's journeys with belonging, neurodiversity and the effects of drug misuse.

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ELLIOT

NORWAY - SERIES (AND/OR FULL-LENGTH FILM)

TUTOR: KIRSTEN BONNÉN RASK

Elliot is a boy with a lively imagination. The house he lives in on coastal Norway is a large elephant-gray wooden house, and the elephant is his favorite animal. When the story begins he prepares to leave the world as he knows it, to go to Kenya with his mum and dad. They will live at Eco Moyo, a school in one of the country's poorest areas. Elliot dreams about seeing elephants for real.

The center of the story is Elliot's encounter with everyday life at the Kenyan school, and the rural village surroundings. Where all the small things make up the big differences in how his new African life differs from life in Norway; like how to wash clothes without a washing machine, that there is no nearby shop to buy ice cream from, how to cook with little or no electricity, how to go to a different type of toilet, how to play without toys, how to develop a friendship in a foreign language in an unfamiliar culture. The series shows how Elliot grows into this new existence, and how he engages with the school environment - literally outside his door.

Elliot leaves Norway as a kindergarten child and returns as a schoolboy: A universal and obvious step, but still enormous for one small boy!



Maida Hals Eirheim has made short documentaries, short fiction and music videos. Amongst her work is the short documentary "The National Day" which was also made about kids for kids, it has been screened in festivals around the world and broadcast on NRK. Currently she is developing two documentaries, both set in Norway and Africa (Kenya and Malawi).

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HOW A HUMAN WORKS

POLAND - MID-LENGTH FILM

TUTOR: PAWEŁ ZIEMILSKI

How a human works is a journey through stimuli to feelings. It's an art project inspired by science.

Interactive documentary which takes a young viewer into the digital world just to understand the process of listening, perception and experience.



Małgorzata Wabińska, graduate of the National Film School in Łódź and Wajda School. Berlinale Talent, creator, social innovator and teacher. Her last documentary production had its world premiere at IDFA and was nominated for the Polish Academy Awards. From 2015 she runs her own company Entertain Pictures, focusing on development, creation, production and promotion films in every genre that combine relevant subjects with sophisticated visual style and narrative forms. She is a member of the Polish Film Academy and Polish Filmmakers Association.

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A LAYUP

POLAND - SHORT FILM
TUTOR: KIRSTEN BONNÉN RASK

The film tells the story of Magda, who at the beginning of a training camp for the Polish national basketball team, learns that she has technical deficiencies in one of her basic plays. Magda realizes that she has to train hard in order to stay on the team. In the evenings, after days filled with exhausting workouts, the girls play in their rooms: they dance, sing, and jump on the beds.

The film tells the story of the relationship between teenage girls and their rapidly changing bodies - bodies that must be subjected to the discipline of professional sports. It also shows the price of fighting for one's dreams and that weaknesses can be dealt with at any level if you have the friendship and support of your peers. (No matter how tall you are and what you achieve, you still have to fight for your dreams, problems and weaknesses exist everywhere at every stage.)



Olga Papacz – born in Wrocław, Poland. Graduated the faculty of Liberal Arts at the University of Warsaw and Wajda School where she made her first documentary short movie “Her Painting”. She was working in the TR Warszawa theater as an assistant of a streaming director. Currently working on her second short documentary about teenage professional basketball players.

WE KEEP THEM IN OUR HEARTS

NORWAY - SHORT FILM

TUTOR: PAWEŁ ZIEMILSKI

Animated documentary, 20 min.

Seven children who have lost a close relative, a parent or a sibling, talk about how they have experienced this. What thoughts do they have about death and where the dead person is now? Have they been allowed to perform their own rituals? How do children process grief and loss?

The film will use documentary voices together with animation and live images. We meet several children with different experiences, backgrounds and ages. The children's different perspectives make their stories complement each other and give a nuanced and rich picture about how children experience grief and loss. For children, it can be helpful to reflect on other children's experiences, it provides an experience of recognition and confirmation of their own situation.



Julie Engaas is educated at the National College of the Arts in Oslo, Norway, as well as studies in animation at Volda University College. She has directed several animated shorts, as well as animated documentaries, screened at numerous international festivals such as the Sundance festival and Clermont-Ferrand and sold to several TV-networks. Some of her films are "Without Us" (2022), "In a few years, everything will be different" (2017), "Blame it on the Seagull" (2013), "Sound-Shadows" (2008) and "Leonid-Shower" (2004).



Cecilie Bjørnaraa has worked as a producer in True Fiction AS since 1997. She has produced a number of documentaries and short films, some of the titles are "Without Us" (2022), "In a few years, everything will be different" (2017), "Blame it on the Seagull" (2013) and "Sound-Shadows" (2008) by Julie Engaas, "The Ego" (2022) and "Blind Dancer" (2018) by Maria Lloyd. She has also directed several documentaries, such as "Heart of Gold" (2017), and produced a number of documentary films for television and festivals.

THE WORLD ACCORDING TO JĘDREK

POLAND - SHORT FILM
TUTOR: KIRSTEN BONNÉN RASK

The documentary will take us into the depths of children's imagination and emotions. Our guide through this world will be 10-year-old Jędrrek. The boy loves art. He doesn't understand why his peers don't share his enthusiasm for art. After all, painting gives countless opportunities to express yourself, to emotions.

The film will be a story about the world from Jędrrek's perspective. It will comprise 2 interwoven parts. The first one, containing creative elements in the form of animation is the exploration of the boy's understanding of art; its emotional dimension. The animation will show Jędrrek in the world of his paintings where the figures he has painted will meet. The second part is an observation. Jędrrek will be shown in everyday situations. From lessons at school to the relationships with his family. The observation will make a contrast to the world of animation. By capturing important moments, both the source of the painting's inspirations and the role of art in Jędrrek's life will be shown.



Aleksandra Bielska is a film expert, educator, graduate of the University of Łódź (cultural studies – specialisation in film studies and knowledge of media), and also Film School in Łódź (postgraduate studies – Organisation of Film and Television Production). Currently, she is in the process of preparing a doctoral dissertation at the University of Gdańsk.

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TEAM

HI GUYS! WE'RE HERE FOR YOU!



Zofia Horszczaruk
Project Manager
zofia.horszczaruk@nowehoryzonty.pl



Maja Banasiak
Producer
maja.banasiak@nowehoryzonty.pl



Magda Wyleżatek
Promotion Coordinator
magda.wylezatek@nowehoryzonty.pl



Maciej Jakubczyk
Head of Education Department
of the New Horizons
maciej@nowehoryzonty.pl

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LUCK!**

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